

ARTS

New Hampshire News

Winter/Spring 2002 Volume XX Numbers 1 & 2



Shoals - Rock and Water No. 10
Alexandra de Steiguer
Silver Gelatin Photograph
2002 Individual Artist Fellow



On Creativity

The sense of the profound, that which leaves us in awe, can stir us at any time. For many, the sweeping presence and untamed elemental forces of nature have always been catalysts drawing us out of ourselves and into the big picture. With a sense of connection to the intangible, we suspect that there is something larger - something outside of the limited picture we have painted of ourselves. It is this mere glimpse that sparks the longing to paint that larger picture and perhaps realize our place within it.

The intangible something that surrounds us is instinctually attached within at our core, as if by a string that gets frequently tugged toward reuniting the part with the whole. Creativity is a response to the string's tug, the urge to grasp the string and pull hard; to draw out of ourselves something true; to leave behind a shell of unknowing. A longing to bring that which is only sensed out into the light and say "there it is."

But that truth we seek to portray may be so elusive that the only thing expressed is the longing to discover it. The urge toward creativity doesn't then fade - a longing unfulfilled never departs. Throughout history many artists have striven to portray this thing that is greater than themselves; to express their longing for a lasting connection. Their work moves us closer to the profound and can quicken the longing within ourselves.

The desire to portray what can't be translated, what can't be fully understood, is a yearning to express the inexpressible; that thing briefly glimpsed that slips away when we try to grab hold. This tinder sparks the creative fire.



- **Alexandra de Steiguer,**
2002 State Arts Council Fellow

Table of Contents

From the Director.....	3
Arts Council Transitions.....	4
On-Line Resources.....	7
2002 Fellows.....	8
Community Arts.....	12
Traditional Arts.....	13
New Roster Artists.....	15
Arts in Education Conference.....	16
Partnership: Nashua Welcome Center.....	17
Percent for Art: NH Veterans Home.....	18
Around the State.....	19
Regional News.....	23
National News.....	24
Americans For The Arts News.....	25
Opportunities.....	27
Deadlines.....	30

NH Arts News

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From the Director

We recently received word that New Hampshire moved from 44th in per capita state funding in 2001 to 42nd, in 2002. More importantly, the \$40,000 increase for the ArtLinks program, appropriated as a match for the new Challenge America funding from the National Endowment for the Arts, is making a tremendous difference in our ability to serve youth with arts programs in rural areas.

Unfortunately, this upward movement in comparison with other states also has to do with how badly some states fared in the recent recession. The national per capita average dropped from \$1.56 to \$1.47. New Hampshire's per capita arts funding comes to 52 cents per citizen. To reach the national "average," our arts appropriation would have to grow significantly. Among the New England states, we rank last. The region's per capita average is \$1.93. Over 17 years ago, NH Citizens for the Arts, the state's advocacy group, set a goal of \$1 per citizen for New Hampshire. Although our appropriation has grown since then, the population has grown even faster so that goal remains elusive.


Of course, such statistical goals are meaningless if dollars do not translate into meaningful programs that serve the people of New Hampshire. The National Endowment for the Arts is making its case to Congress now for its new budget. Included is increased funding for its Challenge America Initiative. This could bring an additional \$50,000 to New Hampshire for supporting arts projects in arts education and in under-served communities. The State also is entering a new budget cycle for FY2004-2005, starting this summer. In preparation, Department of Cultural Resources Commissioner Van McLeod is exploring ways to better support cultural tourism in New Hampshire. Part of his plan is to increase the Division of Arts appropriation to help the state's arts organizations and artists focus on cultural tourism initiatives.

Candidates who hope to determine these new federal and state budgets are making their cases to the public now on why they should be elected to those positions. Everyone who supports public funding for the arts needs to take an active part in grassroots groups, such as NH Citizens for the Arts, or as individual citizens to make his or her voice heard during the local, state, and federal campaign season.

The candidates will be fielding many critical questions. Here are a few more suggestions: What is their understanding of the role that arts and culture play in the nation's, state's or community's economy and quality of life? What is their assessment of the importance of the arts in education? How do they define government's role in the public/private partnership that currently supports arts and culture? You may or may not like their answers, but at least you will know where they stand on these issues and they will learn how many people care about public support for the arts.



Rebecca L. Lawrence

A handwritten signature in cursive script that reads "Rebecca Lawrence".



Arts Council Transitions

Thanks to Retiring Arts Councilors

Inez McDermott of Concord and **T. Holmes “Bud” Moore** of New Hampton, each having served full five-year terms as New Hampshire State Arts Councilors, recently joined the distinguished alumni group of former Arts Councilors.

As an Arts Councilor, Inez served on Percent for Art Selection Committees and on the Advisory Committee for the Seabrook Welcome Center. “Bud” was the fundraising advisor for the 1999 and 2001 Governors’ Arts Awards events.

They each contributed much to the deliberations of the Council and helped shape its current strategic plan. We take this opportunity to thank them for their contributions.

Two New Arts Councilors Appointed

In February, the Executive Council confirmed Governor Shaheen’s nominations for two new State Arts Councilors, **Dr. Richard W. Ayers** of Hopkinton and **Edward J. McLear** of Meredith. They will attend their first meeting in May.

Ayers is a Superintendent of Schools, SAU #60, Hopkinton School District. Under his leadership, Hopkinton schools have incorporated the Arts Council’s Artists in Residence program with great effectiveness. With degrees from Norwich University, VT, and the University of Colorado at Boulder, his background is in math education and school administration. He also serves on the Governor’s Advisory Board for the Best Schools Initiative.

McLear owns and directs several businesses in Meredith, including Hampshire Hospitality Holdings and Winnepesaukee Flagship. He has spearheaded significant real estate development projects in the area. As the Vice Chair of the NH Music Festival, he is keenly aware of the importance of cultural tourism to New Hampshire and the impact the arts have on the economy.



Photo by Gary Samson

Audrey Sylvester retires after 21 years of service

In Praise of New Hampshire Arts: An Open Letter

On December 27, 2001, I was honored by colleagues, friends, and artists at a splendid retirement party. I remain astonished that my job as the state’s first Visual Arts Coordinator became a 21-year career in state service. When I began to work for the NH Commission on the Arts in 1981, our office had minimal office equipment and a staff of 10 (one more than the current staff). Four people shared one typewriter in those days of carbon paper and “ditto” machines. When our budget shrank as a result of severe state cuts, those 10 full-time employees were reduced to four. My job survived because my salary was paid by a National Endowment for the Arts grant. I suppose I learned resolve during that first year.

In the beginning, my office was an open space in Phenix Gallery. By the time I retired, I had moved into a large, sun-filled “corner office.” Change was a constant instigator —requiring that all of us at the State Arts Council be responsive to the public. Creativity and flexibility were essential as we developed new programs. We were ever at the ready to tackle the budgetary challenges that threatened the survival

of the agency. What helped me stay the course was my belief that artists do important work; art is central to having a full human existence, whether we know it or not; and that New Hampshire’s artists are exceptionally talented, accomplished, and dedicated. If artists could persevere when the going got tough, then so could I.

To all who attended my retirement party, and to all of you who have connected to the State Arts Council through the Artist Services Program throughout the years, I offer an emphatic “Thank you!” for sharing your talents, ideas, insights, and hopes for the future of New Hampshire’s arts. Your dedication, collective wisdom, and knowledge have helped me to meet my daily challenges. With your help, our agency has grown stronger and gained public respect and acceptance. With gratitude for your counsel during these past 21 years, I have been very proud to be “in your service.”

Warmest regards, Audrey V. Sylvester



New Artist Services Coordinator Named

Julie Mento is the State Arts Council's new Artist Services Coordinator, having been promoted from her previous position of Traditional Arts Program Assistant. Julie, a New Hampshire native, is a graduate of New England College (NEC) where she received a BA in Art and Art History. While at NEC she received numerous awards for artistic and academic excellence. In addition, she was awarded multiple



Photograph by Sheryl Maltais

Julie Mento of Contoocook

Regional Young Artists Award. Julie's early work experience includes conserving and framing art works, developing an arts registration system, and selecting jury members for evaluating student artwork. She also acted as associate curator for several NEC Gallery exhibitions, including one featuring 1995 Fellowship winner Gail Smuda. Julie is the author of the *NEC Gallery Guide and Procedures* manual and the *NEC Permanent Collection: Loan and Storage Procedures* manual.

Julie began her work with the State Arts Council in 1998 when she was contracted to assist Lynn Graton on researching and producing the NH Program for the 1999 Smithsonian Folklife Festival. When the NH Program was expanded into the Celebrate NH Festival, which took place a year later in Contoocook, Julie took on additional responsibilities. She was hired as a full-time staff member in the winter of 2000. As Traditional Arts Program Assistant, she helped administer grants and organize research materials. Bringing her own experience and expertise in graphic design, she has been instrumental in the redesign of the Council's web site and initiated the *e-news* service. As Artist Services Coordinator, Julie will administer programs for individual artists including Artist Fellowships, Percent for Art, and New Works Collaboration Project Grants as well as continuing to work on State Arts Council graphic design and online communications.

Arts Council Welcomes New Arts Program Assistant

The State Arts Council welcomed a new staff member in March. Mary Molloy Beaulieu has been hired as Arts Program Assistant. This new position focuses on the Artist Services Program, but assists with communication needs for all programs and special projects. Mary hails from Montana where she completed a BFA degree in Dance. Her past experience includes grant writing and fundraising for the Montana Transport Dance Company in Missoula. Having relocated to New England about three years ago, she previously served as the Programing Assistant for the Hopkins Center for the Arts in Hanover.



Photograph by Robin M. Williams

Mary Molloy Beaulieu of Croydon

Arts News News

This issue of *Arts News* marks the transition to a new publication team. Yvonne Fried will oversee editorial content and Julie Mento will function as production editor, dealing with the layout and technical side of going to press.

Letter from the editor:

We are either a little late with this issue, or a little early... that's because this issue is doubling as our winter/spring newsletter. As the new publication team, Julie and I are finding that we work very well together. We are even considering team uniforms!

State Arts Council staff and I look forward to serving you by providing substantive news and information on the arts of both local and national significance. Although limited space prevents us from listing individual arts events, we do welcome any news arising out of your experience in the arts, whether you're expanding your facility, have appointed a new Director, or if you've won an award or fellowship, if you've landed a major role, gotten your book published, your play produced, or a gallery for your paintings, if your orchestra has named a new conductor — share your transitions and successes with us. Send your news and images to yfried@nharts.state.nh.us.



Quebec and New Hampshire Update Cultural Agreement



Photo by Van McLeod

Rebecca Lawrence in Montreal on her way to visit Quebec's Provincial Arts Council

Last October Governor Shaheen's Trade Mission to Canada provided an opportunity to re-affirm cultural cooperation between the Province of Quebec and the State of New Hampshire. The Trade Mission included a cultural delegation composed of NH Department of Cultural Resources Commissioner Van McLeod, Arts Director Rebecca L. Lawrence, and State Librarian Michael York, with private sector representatives Sherry Hack from Canterbury Shaker Village and Francoise Elise, Director of Manchester's Franco-American Center.

In Toronto and Ottawa, the delegation focused on cultural tourism. In partnership with the NH Division of Travel and Tourism, members of the delegation presented information on the state's cultural resources to Canadian travel writers and tour group organizers. Lawrence also met with agency staff at the Ontario Arts Council and the Canada Council for the Arts (the equivalent of the National Endowment for the Arts). Both agencies were particularly interested in the State Arts Council's work in arts education and community arts, which are handled quite differently in Canada.

In Montreal, the focus turned to cultural exchanges and the signing of an official, updated New Hampshire-Quebec Cooperative Cultural Agreement, first negotiated in 1987. The Agreement covers the ways that arts, heritage, and library resources can be shared between the two governments. It was

updated to reflect the way the Internet has changed information sharing since 1987. It also expands the scope of mutual arts promotion to include visual as well as performing arts.

McLeod and Lawrence met with representatives of various museums and the *Conseil des Arts et des Lettres du Quebec*. Lawrence also visited *Tangente*, Quebec's first and most active contemporary dance presenter for independent choreographers, to explore options for dance exchanges. Dena Davida, co-founder and Artistic Director for *Tangente*, will be visiting with NH choreographers and presenters in April to follow up on that meeting.


An official delegation sponsored by Quebec's Ministry of Culture and Communications is scheduled to visit New Hampshire in June to learn more about some of New Hampshire's museums and arts organizations and to discuss specific plans for carrying out the updated Cooperative Cultural Agreement. 

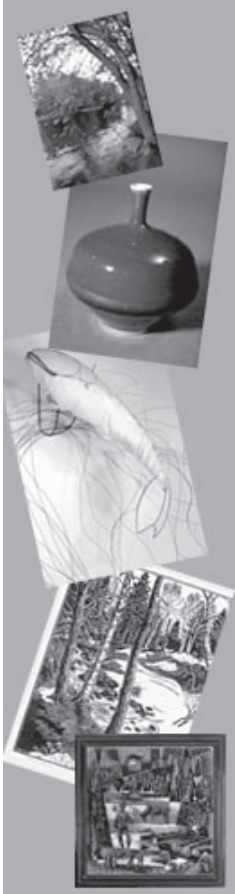


Photo by Rebecca L. Lawrence

Commissioner Van McLeod and Minister of Culture and Communications Diane Lemieux sign the updated agreement



STATE ARTS COUNCIL ON-LINE RESOURCES



Look up an Event! Post an Event!

Visit the interactive NH Arts Events Calendar. If you are looking for interesting cultural events to attend and want to know what's happening in a particular region of the state, visit the State Arts Council's website at www.state.nh.us/nharts and click on "Arts Events Calendar." Arts organizations can get the word out easily by posting events to the Arts Events Calendar for free! Please remember that it is your responsibility to post and update your events and delete them when they have passed.

Thank you for supporting the arts in New Hampshire and for joining our efforts to keep the public informed!

Art happens everyday! Stay informed with e-news in your in-box!

The State Arts Council's *e-news* covers breaking news stories, artist opportunities, grant deadlines, area arts initiatives as well as national arts news. All e-mail submissions are protected under the State of New Hampshire Privacy Policy. To review the policy, go to www.state.nh.us/disclaimer.html. Get connected today! Email info@nharts.state.nh.us. So that we may serve your individual needs, please specify your affiliation and/or artistic interests.

Searchable Artist Roster and Traditional Arts Listing On-line!

The on-line Artist Roster and Traditional Arts Listing are now more user-friendly. Search by artistic discipline, programs offered, funding category, and any region of the state.


Where to find this year's State Arts Council's Grant Guidelines:

Copies of the updated grant guidelines for Fiscal year 2003 (July 1, 2002 – June 30, 2003) are available. There is a charge to cover the cost of mailing – see coupon below. Here are a few ways to get the guidelines for free!

FREE! On the State Arts Council's website at www.state.nh.us/nharts.

FREE! In person at the State Arts Council's offices – Phenix Hall, 40 North Main St., Concord. (M-F 8:15am-4:15pm)

FREE! In the reference section at your local library.

NEW! You may also request that a copy be mailed to you. There will be a \$5.00 mailing charge, plus \$3.00 for each additional copy requested. Use the order form below. 



Order form: New Hampshire State Council on the Arts Grant Guidelines for Fiscal Year 2003

Send your check, made payable to: Treasurer, State of New Hampshire, with this order form and mail to NHSCA, 40 North Main St, Concord, NH 03301.

name: _____

organization (if applicable): _____

mailing address: _____

town, state, zip code: _____

day phone: _____ e-mail address: _____

_____ Number of copies of Grant Guidelines requested (\$5 for first copy, \$3 each additional)

_____ Check amount enclosed (made payable to Treasurer, State of New Hampshire)



Meet the 2002 Fellows

Six artists have been recognized for their artistic merits out of a total of 113 applications received by the State Arts Council. The grantees have been awarded a Fellowship of \$5000. Artists in all disciplines are eligible to apply annually. The next deadline is May 3, 2002.

Alexandra de Steiguer, photographer (Featured on the cover)

Alexandra de Steiguer from Farmington is a self-taught photographer. She began taking pictures more than 10 years ago while a crew member on board "tall ships" that were engaged in ocean research and sailing school programs. During the long winter months, she is caretaker at the Isles of Shoals. This group of windswept islands, lying nine miles off the New Hampshire coast, is currently a featured subject of her black & white photographs.

Since 1994, Alexandra has been the sole proprietor of Alex de Steiguer Photography. She develops, prints, and frames all her images for gallery exhibits around New England. "I also enjoy the private knowledge that the mat-board edges of each piece have had the honor of being burnished with a sperm whale tooth found on a beach by my father's father," she explained.

The Fellowship Award will allow Alexandra the freedom to focus on her extensive portfolio of the Isle of Shoals and work toward the publication of a book featuring her images. During "Celebrate NH Arts Day," held in downtown Concord prior to the 2001 Governors' Arts Awards in November, she held a slide show in the Executive Council Chamber at the New Hampshire State House. The slide show featured her current works as well as examples of her past color works.



Photo courtesy of Alexandra de Steiguer Photography

Alexandra de Steiguer, 2002 Fellow



Photo by Alexandra de Steiguer

"Shoals - Breakwater" Silver Gelatin Photograph

Her images frequently explore the wind-swept terrain and tide-carved rocks of the Isles of Shoals. "I have always had a powerful fascination with the sea," writes de Steiguer. "The variations of its movements reveal a distinctly wild and untamed nature that symbolizes an enduring freedom...such places are increasingly harder to find, but through my work flows the longing I have to honour their existence, and I seek them out."



Barbara Dimmick, fiction writer

Barbara Dimmick is a fiction writer from West Lebanon. Her newest novel, *Heart Side Up, Heartside Out*, published by Graywolf Press, will be released in early 2002. Her 1998 novel, *In the Presence of Horses*, published by Doubleday, has also been published in Europe and Scandinavia. Her short fiction is included in *The Company of Dogs*, an anthology.

Her new trilogy of novels will be about the characters of a monk, a saint, and a pilgrim. The second novel, currently entitled *Saint B* has been drafted. This Fellowship will allow her to travel during the spring and summer of 2002 to trace the pilgrimage routes in Spain, India, and Egypt in order to develop this work more fully. "What I would find most exciting and stimulating would be to participate with artists from other disciplines in a public forum on creative processes," she said. "In the past, I've learned a great deal, and have had much inspiration, from discussions with painters, filmmakers, composers, sculptors, and other artists."

Dimmick's writing has been widely published in regional and trade periodicals. She has also been a Fellow at distinguished artist colonies including The Thurber House (where she is currently in residence), Yaddo, The MacDowell Colony, Hawthornden International Retreat for Writers, and the Ragdale Center for the Arts. From 1984 to 1997, she was professor of Writing and Literature at NH Community Technical College in Claremont, which honored her with their Teacher of the Year Award. "I consciously seek to break new personal ground," she explains, "to push myself to new exploration of voice, structure, tone, or some other element."

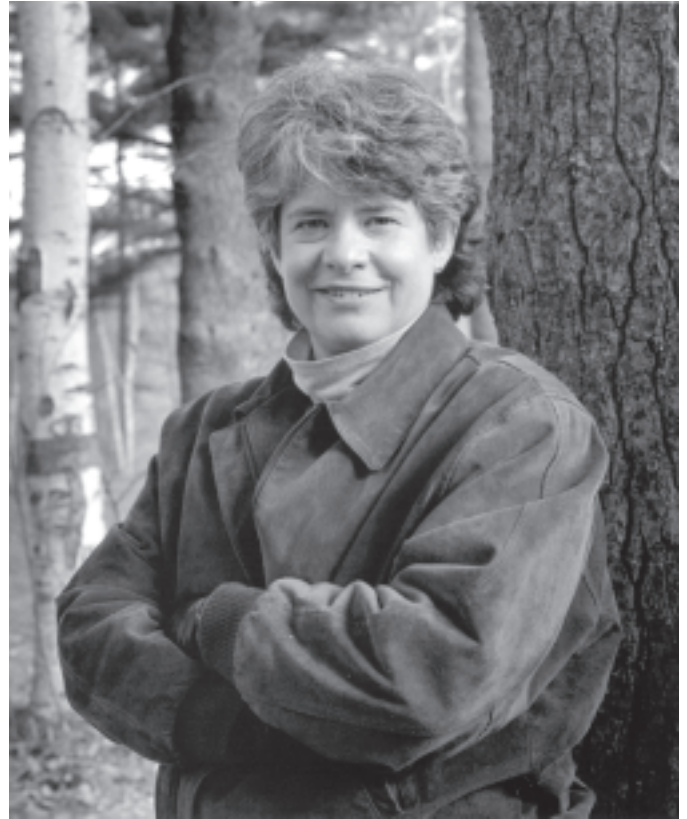


Photo by David Putnam

Barbara Dimmick, 2002 Fellow

Christopher Kies, composer

Christopher Kies, composer and pianist from Durham, is currently Associate Professor of Music at the University of New Hampshire. In 2000, he was named Composer of the Year by the NH Music Teachers Association. He has been commissioned to create new music for the NH Music Teachers Association, the NH Women's Chorus, and the University of New

Hampshire's Center for the Humanities. He writes music for piano, horn, string quartets, percussion, wind instruments, voice, and chorus that can be performed by amateurs and professionals alike. "My interest is in writing music that performers would want to play or sing without excessive labors," he said, "and music which audiences would want to hear and enjoy."

Most recently, a musical composition by Kies accompanied the performance of *Murder on Smuttynose*, a ballet performed by the University of New Hampshire Dance Company and Orchestra and choreographed by C. Lawrence Robertson. The ballet was performed with the documentary film *A Murder on Smuttynose: The Evolution of a New England Crime*, based on the lore and legend surrounding the murder on the island on 1873. The film was co-produced by Stuart Williams and Eric J. Gleske of UNH Academic Technology Video Services. Local artists and historians collaborated to interpret the circumstances surrounding the people, places, and events of the time. Kies maintains a busy performance schedule as a soloist, chamber music and ensemble player and especially enjoys giving recitals for two and four-hand pianos.



Photo by Alexis Zaricki

Christopher Kies, 2002 Fellow

Cleopatra Mathis, poet

Cleopatra Mathis, a poet from Hanover, has been a professor of English at Dartmouth College since 1982. Founder of the Creative Writing Program, she was its director from 1982 to 1996. She has published five books of poetry. The most recent, entitled *What to Tip the Boatman?*, published by Sheep Meadow Press in April of this year, addresses the delicate subject of mother/daughter relationships. Her poems are largely connected to the natural world and surroundings coupled with autobiographical events. A prolific writer, her poems have been published in numerous collections of poetry and extensively in poetry journals, quarterly magazines and poetry reviews. Cleopatra has been a Yaddo and a MacDowell Colony Fellow and a recipient of a National Endowment for the Arts Fellowship.

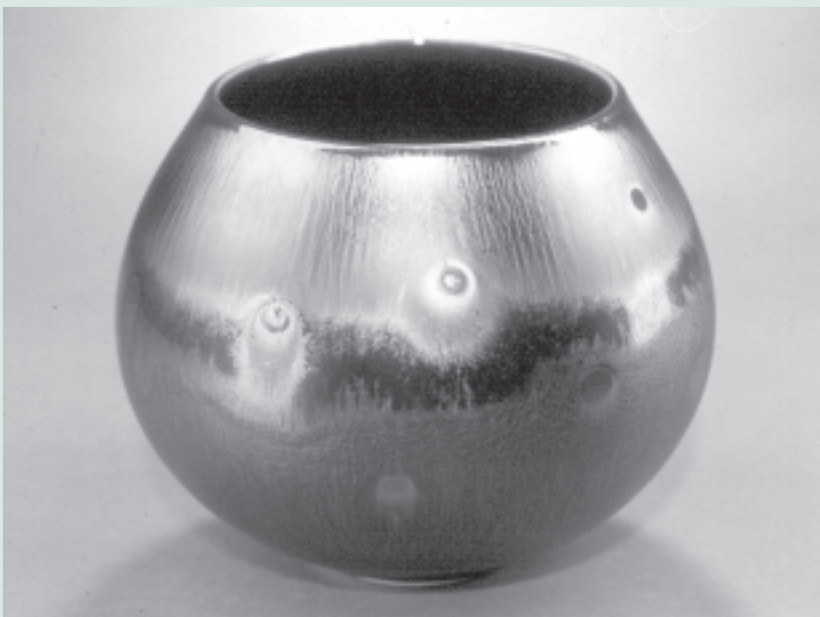
The State Arts Council Fellowship Award will allow her to teach half-time for one year so that she can continue writing a new collection of poems. "I prefer poetry that is luminous in its language and concrete in its references," said Mathis, "[not that] the reader has to translate or wade through in order to understand."

Cleopatra will present some of her most recent poems at the Etna Public Library in the spring. "The subject of my new book intensely involves the life of teenagers, as well as questions about parenting", explains Cleopatra, "I feel my work in the community would have a strong relevance for most people."



Cleopatra Mathis, 2002 Fellow

Photo by Ted Rosenberg



Tenmoku Glazed Bowl by Hideaki Miyamura

Photo courtesy of Hideaki Miyamura

Hideaki Miyamura, potter

Hideaki Miyamura, a potter from Rindge, specializes in high fire porcelain clay and uses rare Yohen Tenmoku glazes, dating back to China's Sung Dynasty (940-1290 A.D.) After seeing examples of the iridescent Tenmoku glazes he was inspired to become a potter. *Yohen* translates as "stars glistening in a night sky" and *Tenmoku* signifies a certain shape of ceremonial tea bowl.

During a five-year apprenticeship in Japan with master potter Shurei Miura, he developed more than 10,000 test pieces of traditional as well as some more modern and western shapes. Hideaki has been a juried potter in the League of New Hampshire Craftsman since 1995. His work has been



Lisa Wolff, 2002 Fellow

Photo courtesy of Lisa Wolff

Lisa Wolff, conductor

Lisa Wolff, conductor from Manchester, has been the Music Director of the Manchester Choral Society since 1982. She is also the Music Director and Organist at Grace Church in Manchester, and Director of Amare Cantare, a chamber chorus in Durham, and performs as a lyric soprano with orchestras around New England. Lisa enjoys working with volunteer choral ensembles and is challenged by her mission to teach and to reach through the individuals into their communities. She strikes the balance between high standards and realistic expectations, both in choice of literature and excellence in the performance in a "quest to feed both performers and audience, to offer satisfying and rich artistic experience."

Wolff's Fellowship arrived at an opportune moment in her life, coinciding with a well-earned year-long sabbatical from teaching and conducting. When asked to describe the purpose that the Fellowship will serve, she says that it will "allow me to 'recharge' my creative batteries... to hone old skills and add new ones which will enhance creativity" She will begin her formal study of pipe organ and an orchestra technique study of a major oratorio, as well as pursuing her other artistic interests such as computer graphic design, drawing, painting, and sculpture.

Wolff will be presenting "A First Organ Recital," an event to raise funds for music scholarships for high school students. For Wolff, the recital promises to be "a perfect vehicle to give back to the community which has done so much to support us through the years."

collected by the Auckland Institute & Museum, New Zealand; Danforth Museum of Art, Framingham, MA; and the Springfield Museum of Fine Arts, Springfield, MA. The State Arts Council Fellowship will help him explore the full potential of his maturing work.

"Since coming here (to the US), I have been exploring Yohen Tenomoku glazes in harmony with new clay bodies to further develop its unique potential as a form of cultural and spiritual communication," said Miyamura. "To tea masters and Zen priests, the Yohen Tenomoku tea bowl represents the universe, an ever-changing and limitless cosmos, as creative void, as boundless and dynamic as it exists in our own spirits."



Hideaki Miyamura, 2002 Fellow

Photo courtesy of Hideaki Miyamura



Community Arts Project Grants

Community Arts Project Grants support partnerships between arts and non-art organizations engaging community members in hands-on arts programs.

One collaboration funded through these grants include Artists in Residence (AIR) working with the Portsmouth Music Hall and NH Theatre Project to produce after-school programs for economically disadvantaged girls on the Seacoast. The NH Theatre Project also partnered with seacoast artists, community volunteers, churches, and social services organizations on the "World Sits Down to Dinner Project," an afternoon of art and performance focusing on local and global hunger at the Rye Congregational Church.

Girls from AIR's Let's Experience Arts Performing (LEAP), a theatre and dance camp held during school vacation week take their bows at the Music Hall in Portsmouth.



Photo courtesy of Obsidian Design and Genevieve Aichele

ArtLinks Programs Have a Positive Impact on Youth

The State Art Council's Pilot ArtLinks initiative was launched with a Challenge America grant received from the National Endowment for the Arts and matched by state funds. ArtLinks encourages partnerships between schools and arts and community organizations to provide arts education programs for middle and high school-aged youth in the North Country. Seven grants ranging from \$3,000 to \$12,000 have been awarded to support the development of a new high school work/learning course, workshops on creativity and careers in the arts, and after-school programs.

Team members receive additional ongoing support via workshops and assistance with project documentation and evaluation. Participants also have the opportunity to share their challenges and successes. Up to three years of funding will be available to help maintain partnerships and sustain programming. During its second year, the program will be open to other under-served communities in the state.



Photo by Kominz & Video Expressions

Folk-singer and musician Jeff Warner helps students compose a song about their community during his ArtLinks residency at Wentworth Elementary School.

Student quilters and writers create "Our Story"

Russell Elementary School's Artist Residency, "Our Story," featured quilter Merrilyn San Soucie and writer Rebecca Rule. Students from the rural town of Rumney learned about themselves and their families through interviews, timelines, writing letters, and the creation of vignettes. The students integrated their writing into hand-made quilted books and wall hangings. At the culmination of the project, parents and community members were invited to an evening quilt show and a presentation by students who read their work. In all, over 250 students, teachers, volunteers, and community members benefited from the project, funded by a \$1,557 Artist-in-Residence Grant from the NH State Council on the Arts. *My First Deer* is an excerpt of student writing in response to "write about something that didn't take very long but felt like it took forever."

My First Deer

by Galen Oleson, Grade 5 , Russell Elementary

When I was twelve I shot my first deer. I got out of the truck trying not to make any noise shutting the door. I loaded the gun. I started up the logging trail, listening to the leaves crunch beneath my feet. Just up a little ways I saw her. I could see the steam come out of her nostrils. I pulled the gun up, got her in my sights, and BANG! She fell. She got back up and crawled a little ways. Then I shot her again. Then she fell and she was kicking and I had to finish her off. I felt bad when she was trying to escape, but at this point I didn't want to let her suffer. I dragged her out and put her in the back of our truck and drove to my Gram's house to show her. All my relatives were there. My Uncle John was very proud of me. I could have sworn I saw tears of joy come down my father's and uncle's faces. I gave them both a hug. A couple of days later, I brought her to the butcher shop with Travis. We listened to music all the way down and had fun.



Traditional Arts Documentary *Woodways: Conserving Culture and Nature in the Northern Forest* to air on NHPTV Friday, April 19th at 7:30 pm

Wood Ways: Conserving Culture and Nature in the Northern Forest explores the important relationship between traditional artists and the natural resources of New Hampshire's Northern Forest. This 26-minute documentary explores the variety of traditional art forms that emerge from our forests, how traditional artists stimulate local economies, and the conservation ethics interwoven with their work.

The film features the following traditional artists:

Seacoast-area boat builders Ned McIntosh and Jeff Fogman; Franco-American woodcarver Robert Morin and his apprentice Alanna Kelley, both from Berlin; Barry Kelly, owner and manager of White Mountain Lumber in Berlin; National Heritage Fellowship recipient, basketmaker Newt Washburn of Bethlehem; dog sled maker Jeff Johnson of Bartlett; Canterbury logger and farmer Hugh Fifield; and Fred Dolan, a decoy carver from Center Barnstead.



Photo by Gary Samson

Newt Washburn, from Bethlehem, National Heritage Fellow



Photo by Gary Samson

Jeff Fogman, Boatbuilder from Portsmouth

Woodways, produced in 2001 by the New Hampshire State Council on the Arts, the Northern Forest Center and Kazana Productions, is based on *Trees and Traditions: The Conservation of Nature and Culture*, an earlier 60-minute documentary produced by the Northern Forest Center and Kazana Productions with Jill Linzee. Funding for both projects was provided by the National Endowment for the Arts, the USDA Forest Service Arts & Rural Communities Assistance Fund, the New Hampshire State Council on the Arts, and the State Street Bank and Trust.

Copies of the film are available by contacting: The Northern Forest Center, PO Box 210, Concord, NH 03302, (603) 229-0679, nfc@northernforest.org.

New Hampshire Traditional Artists join "East Meets West" at Northwest Folklife Festival in Seattle, WA

Draft animal specialist John Hutton, dog sled maker Jeff Johnson, and doll maker Sarah Glines are traveling to Seattle, WA, in May to participate in "East Meets West," a traditional arts exchange between New England and Northwest traditional artists. The program is being directed by former State Arts Council

Traditional Arts Coordinator Jill Linzee, who now works for the Northwest Folklife Festival.

In this exchange, New England traditional artists knowledgeable about forest ways — including singers, poets, storytellers, basketmakers, carvers, logging competitors, and more — will gather with their Northwestern counterparts. The New England contingent is being organized by Folklorist Dr. Margaret "Peggy" Yocom, Associate Professor of English at George Mason University in Fairfax, VA. Maine is Yocom's major fieldwork area and she is a Folklorist at the Rangeley Lakes Region Logging Museum in Maine.

Founded in 1971, Northwest Folklife is an independent, nonprofit organization promoting the cultural heritage of Pacific Northwest communities. The annual four-day Northwest Folklife Festival attracts an attendance of about 220,000 visitors. For more information about programs and activities visit their web site at www.nwfolklife.org.



Photo by Lynn Martin Graton

Sarah Glines of Randolph with dolls inspired by her family history.



Photo by Lynn Martin Graton

John Hutton with his Belgian drafthorse Ted





Traditional Arts Apprenticeship Grants—An Investment in our Future

Traditional Arts Apprenticeship grants support the teaching of an experienced apprentice by a master traditional artist in one-to-one sessions—essentially a traditional arts “scholarship.” The grant provides funds for the master artist’s time, some supplies, and travel expenses essential to the Apprenticeship. The goal of these Traditional Arts Apprenticeship grants is to ensure the continuation of the practice of traditional and folk arts so that their beauty and wisdom are carried forward to a new generation. The grants also help to recognize the artistic accomplishments of master traditional artists in New Hampshire and the dedication of people willing to make a commitment to preserve our heritage. Trust and respect between master and apprentice are essential ingredients in a successful Apprenticeship. Because of this, the Traditional Arts Office asks potential master artists and apprentices to find each other, work out a plan together, and then apply for the grant as a team. For more information on the State Arts Council’s Traditional Arts Apprenticeship Program call Lynn Graton, Traditional Arts Coordinator at (603) 271-8418 or email lmartin@nharts.state.nh.us



Photo by Lynn Martin Graton

Marcel Robidas and Mary Rose Lord

Traditional art forms are often more complex than they appear to be on the surface. For example, fiddling in the French-Canadian style requires an intuitive understanding of bowing, phrasing, and ornamentation. Repertoire is often mastered by ear, rather than by sheet music. Marcel Robidas of Rochester (left) understands that timing is important for a successful Apprenticeship. Master and apprentice each need to be at a point in their lives where they have the time to dedicate to teaching and to learning. His apprentice Mary Rose Lord (right) had some experience before she started working with Marcel. This helped to ensure that she had already faced some of the inevitable frustrations of learning to play the fiddle and was ready for the commitment it takes to learn to play in the French-Canadian style.

Barrel maker Ron Raiselis (left), of Strawberry Banke, Portsmouth, uses tools owned by his great grandfather, who was also a cooper. This connection to family history and to techniques and tools of the past is a source of comfort and joy for many traditional artists. Ron’s apprentice Mike Dwyer understands that patience is part of the process as well. From letting wood dry for a year, or more, before fashioning barrel staves—to knowing when to harvest hickory for shaving barrel hoops by hand, he’s come to understand that the process is governed by the rhythm of nature and not by the clock.




Photo by Lynn Martin Graton

Ron Raiselis and Mike Dwyer



Photo by Lynn Martin Graton

Beverly Nemetz

Apprenticeship grants sometimes make it possible for family members to set aside the time to preserve a tradition. Though Beverly Nemetz of Gilmanston had always wanted to learn more about the art of decorative painting from her mother Helen Learned, her family obligations and distance from her mother’s home in Rumney made it difficult. Happily, Helen was able to pass along her tradition to her daughter before she passed away in March of 2001. 

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Spotlight

Spotlight Three New Artists join the New Hampshire Artist Roster

Traditional Vietnamese dancer and dance teacher **Chi Potter** focuses on Nature dance and story dance choreography. She has worked with the Boston Children's Museum and performed at Boston's First Night. A resident of Merrimack, Potter has taught dance in middle and high schools as well as at universities in New York and Massachusetts. She has also worked with elders in Vietnamese communities in Boston. She has a special interest in working with kindergarten and elementary schools.



Photo by Lynn Martin Graton

New Roster Artist Chi Potter

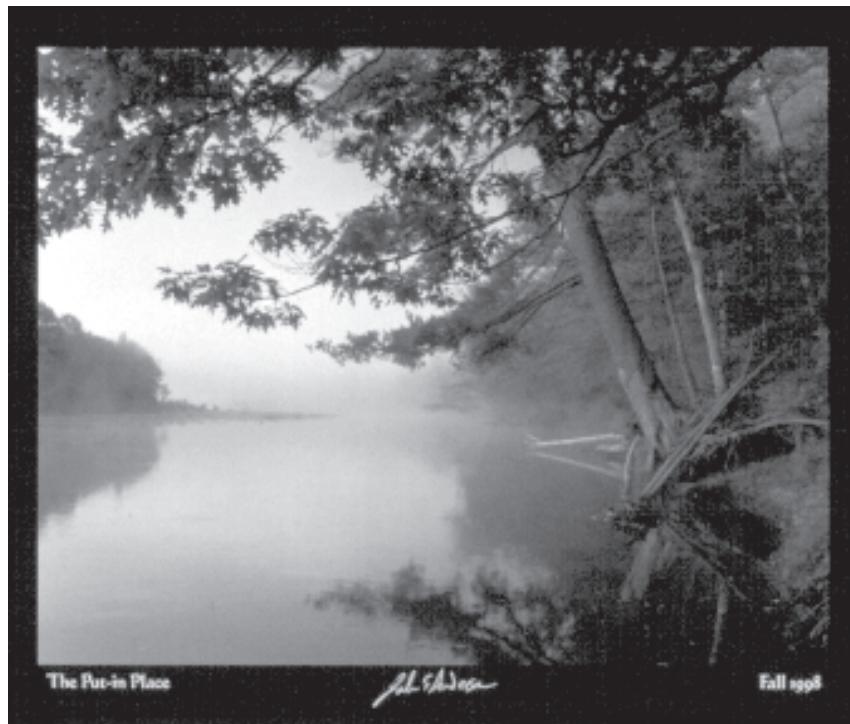


Photo by John Anderson

"The Put-Place " LED Print

John Anderson is a photographer who lives in Lincoln. He holds a Bachelor of Fine Arts in Photography from the Rhode Island School of Design. Anderson is currently a part-time instructor at the College for Lifelong Learning and also has experience working with special education students at the elementary level. His art has been displayed at many galleries throughout New England and he was the coordinator for Littleton's "Art in Public Places," an initiative to help promote local artists. Through his residency work, John says that he will aim to "instill a sense of wonder and appreciation of the everyday things that fill our lives."

Rob and Lorrie Gray are theatre artists with Children's Stage Adventures (CSA) in Sullivan. They have been active in theatre for over 20 years and have worked extensively in summer youth camps. They worked as Actors/Directors for Missoula Children's Theatre in Montana from 1995 to 1997, touring to more than 63 towns and cities in the US and Canada. Rob holds a Bachelor's in Theatre from Keene State College and Lorrie recently wrote CSA's first play, *The Sword Called Excalibur*, to offer workshops focused on a variety of theatre skills.

In order to join the Artist Roster, applicants must undergo a three-step evaluation process that includes a Peer panel review and teaching demonstration in a school, followed by an interview. Evaluation criteria include: artistic excellence; ability to teach and understand school cultures; communication skills; understanding of child development and discipline; availability, and educational/project planning skills.

More information on these new AIE Roster Artists, including telephone numbers and email addresses are available on the NHSCA website: www.state.nh.us/nharts.





IMAGINE! The Arts in Every Student's Education... Everyday! **State Arts Council's Arts in Education Conference Set for September 13-15, 2002**

The State Arts Council will hold its annual statewide Arts in Education Conference, September 13-15, at the Eagle Mountain House in Jackson. Devoted to the continuing professional development and renewal of arts educators, artists, parents, and administrators, the conference facilitates a connection with artists in order to explore the power of the arts. "Imagine!" is the theme for this year's fall conference. Friday night's program will open with a talk by NH's Commissioner of Education Dr. Nicholas Donahue, followed by an "Imagination Conversation." Based on the Lincoln Center Institute's model, NH artists, educators and scientists will participate in a discussion about imagination and education. New Hampshire has been selected as one of 20 sites across the United States whose conversation will be recorded for national broadcast.



Staff Photo



Staff Photo

Mary Lee of the New Hampshire Alliance for Arts Education and Dr. Judith Wooster, Asst. Superintendent of Conway School District at a workshop at the 2001 AIE Conference.



Photos by Ken Williams

Henniker students will perform with Inca Son at the 2002 AIE Conference.



Master level artists and educators will lead workshops in a variety of arts disciplines on Friday and Saturday. Friday's Arts Market offers opportunities to meet artists and share model programs. Saturday night's performance features Inca Son, Music & Dance of the Andes, together with students and teachers from Henniker Community School. Students and performers will model the culminating event of the school's recent artist residency with Inca Son.

Singer and music educator Joanne Connolly, who also conducts two Portsmouth choruses, Con Tutti! and Voices from the Heart, will give the Saturday keynote address and lead a workshop on multi-cultural choral singing. Other workshop offerings include: The Art of Sonification - Music of Scientific Research with composer/musician Marty Quinn; Painting and Printmaking; Heart of the Silk Road, an integrated arts curriculum model; Colors of India - Creating an Indian Festival with Jasmine Shah; Portrait of a Residency with Inca Son at the Henniker Community School; The Art of Quilts and Community; Integrated Arts Curriculum models in NH schools; plus an Introduction to Grants Writing for Arts in Education and Community Arts Projects. The conference concludes Sunday morning with a panel of teen artists speaking of their arts experiences, and what they can imagine for NH schools.

Partners for this year's conference include the Arts Alliance of Northern New Hampshire, the Conway Regional School District, the State Department of Education, the NH Alliance for Arts Education, the NH Humanities Council, the NH School Administrators Association. Tin Mountain Conservation Center and the Remick Country Doctor Museum and Farm will host off-site workshop sessions.

Approximate cost for the three days is \$300 per person and includes registration, meals, and a double-occupancy room at the Eagle Mountain House. Day rates are also available for commuters. Full conference agenda and registration details will be posted on the Arts Council's web site in May (www.state.nh.us/nharts). To receive a brochure, send a self addressed stamped envelope to Catherine O'Brian, Arts in Education Coordinator, NHSCA, 40 North Main St., Concord, NH 03301. For more information, contact either Catherine at (603) 271-0795 or email: cobrian@nharts.state.nh.us or Frumie Selchen, Director, Arts Alliance of Northern New Hampshire, at (603) 323-7302 or email: artsalliancennh@cs.com.



Nashua Welcome Center Exhibit Preview

Did you know that Russian dressing was invented in Nashua? Some fascinating facts and stories about the Gateway City will soon become common knowledge thanks to the latest partnership project between the New Hampshire Department of Transportation (DOT) and the State Arts Council.

The two state agencies, together with exhibit designer Kathy Patten Hanson, have been working on a permanent indoor exhibition featuring New Hampshire artists for the new Nashua Welcome Center, located at exit 6 off the F.E. Everett Turnpike (Rte. 3) in Nashua. The Welcome Center, a rest and information stop for commuters and tourists, will be a showplace for New Hampshire's natural and cultural resources and will also provide a special focus on Nashua.

The Welcome Center building is scaled to residential size, with a massive brick and granite fireplace providing an overall effect of warmth. The core of the building, dominated by a cathedral ceiling and cedar beams, contains skylights and a long counter for customer service. Library-style cases, built by NH Roster Artist Mark Ragonese, will house various displays, including works by artists from the Nashua region. Featured art works include glass paperweights by Rick Ayotte, Kung-Chinese knots by Tai Tsay, Native American beadwork by Marvin Burnette, and metalwork by Jafar Shoja. Historical and cultural materials pertaining to the Nashua region will also be on view.



Photo by Kathy Seward McKay


The Mill Girl, Sculpture by Christopher Gowell, photo featured in Welcome Center exhibit.



"Lupines in Jefferson" a pastel painting by Asa Bronson

The planning team, comprised of transportation, tourism, welcome center, and cultural representatives, have identified themes incorporating images from New Hampshire's seven regions: Dartmouth-Sunapee, Great North Woods, Lakes, Merrimack Valley, Monadnock, Seacoast, and the White Mountains. Works by the following New Hampshire photographers will be on display: Andrew Berquist, Lawrence Elbroch, Bill Finney, Coe Gendron, Lynn Graton, Don Himsel, Nancy Horton, Gail Maloney, Alice Marzoli, Robert McManus, Martin Michner, Ralph Morang, Kathy Seward McKay, Shelia Psaledas, David Putnam, Peter Randall, Gail Rousseau, Gary Samson, Robert Suomala, Neil Wetherbee, Allan Wood, and Claire Young.

A partial listing of the many New Hampshire organizations who have submitted images and cultural items for exhibition include: The American Stage Festival, BAE Systems, Leo Associates, The MacDowell Colony, Nashua Historical Society, Nashua Public Library, Nashua Symphony Association, Nashua Telegraph, The NH Historical Society, The NH Institute of Art, Rivier College, Sporting News, and The University of New Hampshire. All participants will be honored at an opening reception in early spring 2002.

State Arts Council Director Rebecca L. Lawrence said, "The Nashua Welcome Center demonstrates how seemingly unlikely partners can successfully collaborate on projects that weave the arts into people's daily lives. This is the third project of this kind that the Arts Council has been privileged to work on with the DOT and we hope to continue the partnership indefinitely." 



New Hampshire Veterans Home – Percent for Art



Blueprint layout of the proposed NH State-Veterans home, Tilton, NH.

Drawings provided by Morris/Switzer Associated, Inc

In response an open competition announced in November 2001, nine artists from six counties presented their proposals for the New Hampshire State Veterans Home expansion. A variety of media were represented, including murals, sculpture, quilts, floor mosaics, glass patterns, and paintings.

In February 2002, the New Hampshire State Council on the Arts awarded Percent for Art contracts to four artists for a project at the New Hampshire Veterans Home in Tilton. Works by Gordon Carlisle of Portsmouth, Sheldon Cassady of Concord, Robert Hughes of Berlin, and Michele O'Neil Kincaid of Strafford, were recommended by the Art Selection Committee and the Site Advisory Committee.

Gordon Carlisle proposes a multi-paneled *trompe l'oeil* oil painting series entitled *Windows Coming Home* to hang along the full length of the building's 100 foot entrance corridor. Each piece of the series depicts a view as seen from the window of an airplane, a ship, an automobile, or a bus that might have carried a resident home from war.

Sheldon Cassady proposes his mural *New Hampshire Mountain Landscape* for the walls of one of the building's two secondary atria. A bright summer's day among New Hampshire's scenic mountains will be depicted in shades of rich greens and blues.

Robert Hughes, a Living Treasure Award winner, envisions a large mobile of colorful bird shapes, ranging in size from one to four feet in length. The construction will consist of numerous kinetic pieces of painted wood with steel rods in place for support and balance. Since mobiles are designed to move with slight breezes and air currents, the primary and largest atrium was selected as the location where the work will hang approximately eight feet above-ground.

Michele O'Neil Kincaid is proposing two of her quilts for the Home. One brightly colored quilt entitled *The Tree of Life*, with its organic shapes and seasonal imagery, will hang protected by a frame and Plexiglas within the other of the two secondary atria. The second, smaller quilt, entitled *October Frost* will hang in the first floor protected by a frame and Plexiglas. Both quilts are machine-applied, hand-beaded, hand-embroidered, and embellished with machine "stems."



Photo courtesy of Michele O'Neil Kincaid

Michele O'Neil Kincaid's Quilt
Entitled "October Frost"

The ambitious expansion of the Veterans Home will result in an additional 100-bed capacity by early 2003. The expansion will include a new state-of-the-art care unit dedicated for use by veterans with memory impairment conditions such as Alzheimer's and Dementia. For more than a century, the New Hampshire Veterans Home has been a home and health resource for Granite State armed forces veterans. Established in 1890 as the Soldier's Home for Civil War Veterans, it has provided care and comfort for thousands who have served their country and fellow-citizens. The mission of the Home is: *A veterans chosen home, where caring is assured, friendships surround, and good lives go on.*

The Percent for Art Program was created in 1979 through legislation providing that one-half of one percent of the bid contract price of new construction of State buildings be set aside to purchase artwork for the building that generated the funds. To date nearly 500 works of art by New Hampshire artists have been placed in public buildings throughout the state.





Around the State

James McConaha of Concord Chosen as New State Historic Preservation Officer

Department of Cultural Resources Commissioner Van McLeod has announced the appointment of James McConaha as the new State Historic Preservation Officer and Director of the NH Division of Historical Resources (NHDHR).



Photo courtesy of NH Division of Historical Resources

NHDHR is one of three divisions of the Department of Cultural Resources, along with the NH State Council on the Arts (NHSCA) and the NH State Library. The Department has served as the collective voice for New Hampshire's arts, culture, library, and heritage concerns since 1986.

"On behalf of the State Arts Council, I am delighted to welcome Jim as our newest colleague," said Rebecca L. Lawrence, NHSCA Director. "The divisions of arts and historical resources have long worked well together as cultural partners. Jim's appointment promises to continue that tradition."

McConaha, a New Hampshire resident for 30 years, had been State Director of the USDA Farm Service Agency from 1993 until early last year. He has previously held management positions in state and federal agencies and has owned and managed a residential building business.


Young Writers Conference

A talented group of young writers from New Hampshire high schools recently shared their work and participated in workshops with professional writers. The 2002 New Hampshire Young Writers' Conference took place March 16th at Plymouth State College.

According to the Young Writers' Conference Coordinators Scott Hutchison and Rebecca Rule, the conference's

mission is "to build a bridge between students, teachers and professional writers." They hope that professional writers and English teachers "make connections with young writers that are intelligent, artistic and meaningful."

About 50 teenage writers participated in poetry, fiction, and non-fiction workshops and enthusiastically joined in an "Open Mike" reading. Poet Julia Older gave the opening talk and read her poetry. During the day, high school English teachers had the opportunity to attend master classes with professional writers.

The 2002 Young Writers Conference was a partnership between a volunteer group of high school English teachers, professional writers, Plymouth State College, and the NH Alliance for Arts Education. Sponsors included many area businesses. 

B. P. O. G. Y. B. R. B.

by Andrew Schellekens,
Gilford Middle High School

I look into my crayon box.
I see gray, blue, red, orange and black...
Perfectly sharpened, and in tact.
Each color is perfectly placed,
Except the red it's the wrong space.
Red has hidden out of sight out of the darks, and
into the lights.
The red paper is tattered, fuzzy and used.
Its outsides have been abused.
Cracked, old, different and misplaced
Standing next to the other crayons, its existence
seems
To be erased.
But even the duller crayon has a purpose...
Without red, what would the colors look like in your
head?
Would a rose still be pink?
Sometimes things don't seem as important, until you
stop and think.
Don't be afraid to blend yellow and green...there
are many more colors in this world besides
Dream.



New Hampshire Celebrates National Poetry Month

The New Hampshire Humanities Council (NHHC) and towns all over the state are joining together to celebrate National Poetry Month this April. Many events are scheduled. Some events include:

April 29th -- How to Peel a Poem, an exploration of poems one layer at a time. Led by Carli Carrara, poet and educator. Please call Kathrine Hillier, Public Library, Plymouth 536-2616 for information.

April 30th -- an evening of poetry and music with former Poet Laureate Robert Pinsky at the Palace Theatre in Manchester. 7P.M. Free.

May 6th -- celebrate *Cinco de Mayo*. Poet and activist Luis Rodriguez reads from his award-winning poetry, children's books, and essays at the Unitarian Universalist Church in Manchester.

May 8th -- Award-winning poet Mary Jo Salter will read from her latest book, *A Kiss in Space* at the Peterborough Public Library. Call Michael Price, 924-8040 for information.

Celebrate all month long...

West Manchester Community Library at 76 North Main Street will showcase poetry all month long on their "Post-a-Poem" display.

Coffee Pot Poetry Contest. Submit a poem to one of the public coffee pots at numerous locales in Hillsboro and Deering, including Caron's Diner and Grumpy's Store. Awards will be announced Saturday, May 4 at 10 am at the Fuller Public Library in Hillsboro.

Poetry Contest for Grades 5 and 6. Poetry Society of New Hampshire Junior Division Contest. Deadline: May 6. Cash prizes. For guidelines send a #10 SASE to Janice Smith Sefert, 76 School Rd, Meredith, NH 03253.

This statewide festival is organized by the New Hampshire Humanities Council with the help of libraries, private citizens, and writing groups around the state. For a listing of activities in your community, call the Humanities Council at (603) 224-4071, or go to www.nhhc.org, or e-mail bmilligan@nhhc.org.

Planning Grant for Art and Community Landscapes Received by NH Artists

Bethlehem artists Stephen Dignazio and Ron Smith received a \$2,500 planning grant from the Art and Community Landscapes Initiative (ACL). Both are Arts Council Fellowship recipients. ACL is an artist residency program designed to support site-based art as a catalyst for increased environmental awareness and action at the community level. The planning grant is awarded by the National Endowment for the Arts and the National Park Service and administered through the New England Foundation for the Arts through its Culture in Community Fund. This is ACL's first year and New England is one of three regions that will host residencies and artist-led projects addressing local and regional environmental concerns. The Pacific Northwest and Southern California are also participating in the program. Planning grant recipients develop project proposals from which one artist or artist team will be selected in May 2002 for the region.

The region's ACL project will take place along the currently developing Northern Forest Canoe Trail; a 740 mile trail linking native American canoe routes along the rivers of northern New England and the Adirondacks.

Projects may include temporary art installations, exhibitions, interpretive media, festivals, or other works informed by the sites and communities of the project's region. The New England team, which also includes Evan Haynes of North Yarmouth, ME, is eligible to receive a project grant based on their plan.

Once selected, each artist will work as part of a team with the National Park Service, community partners, and local citizens for up to a year with the possibility of an extended residency.

New Hampshire Business Committee for the Arts Awards Night

The Business in the Arts Awards honors outstanding business support of the arts. Winners will be announced at a gala celebration on May 20, 2002, at 6 pm at the Center of NH, Holiday Inn in Manchester. More than 30 companies have been nominated for the four awards. This year is the 18th year of the Awards sponsored by the New Hampshire Business Committee for the Arts.

The evening will include a showcase of performing and visual art. A limited number of reduced price tickets will be available to art managers and artists. www.nhbca.com, or call (603) 224-8300.

New Hampshire Artist's Work Featured in Disney Film

The dolls of New Hampshire artist Gail Wilson will be featured in a Disney film starring Sissy Spacek, William Hurt and Ben Kingsley. Nationally known for her heirloom quality dolls, Wilson was commissioned to create three dolls for the movie *Tuck Everlasting*. The film tells the story of an 1820s family who drank from a spring that bestows eternal youth upon them. For the film Wilson created three nearly identical dolls, each crafted to look older.



Photo courtesy of Gail Wilson

Gail Wilson's doll featured in Tuck Everlasting.

The challenge for Wilson was to create the dolls to look accurate to the period but to give them a realistically worn look by using techniques that make them look distressed and old. Wilson is a member of the League of New Hampshire Craftsmen and lives in South Acworth.

Round 2 of LCHIP Awards Announced

The New Hampshire Land and Community Heritage Investment Program Authority (LCHIP) announced their second round of grant awards to 31 communities. Awards totalling nearly \$3.792 million were granted to 19 historic and cultural resource projects and 14 natural resource projects.

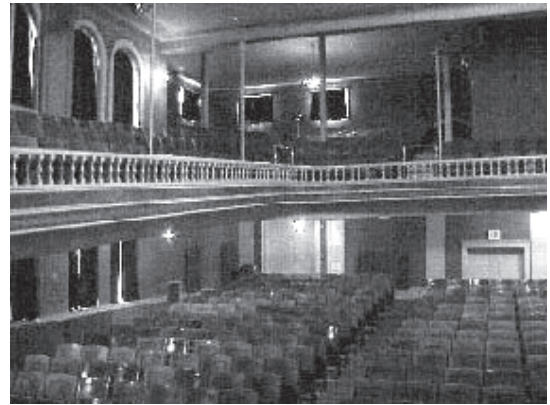


Photo courtesy of Rochester Opera House

The 1908 Rochester Opera House will undergo a half million dollar renovation, to be partially funded by an LCHIP grant.

Among the cultural organizations who received funds for rehabilitation of their facilities were Canterbury Shaker Village, who received \$75,000; The Frost Place in Franconia received \$25,400; The Palace Theatre Trust in Manchester received \$70,000; The NH Farm Museum in Milton received \$6,764; and the City of Rochester received \$150,000 for rehabilitation of the Rochester Opera House.

For more information, or to be placed on the e-mailing list to receive LCHIP Round 3 information, visit www.lchip.org or call (603) 224-4413.

New Hampshire Music Festival To Get its Own Home

David Graham, President and Chief Executive Officer of the NH Music Festival, has announced the purchase of property by the Festival. The acquisition includes the Red Hill Inn, a Center Harbor restaurant and summer home that closed in October. The property includes a 100-year old house, a cluster of farm buildings and a barn with a silo on 60 acres of woods and fields.



Courtesy of NH Music Festival

The NH Music Festival envisions a year-round music center in beautiful surroundings.

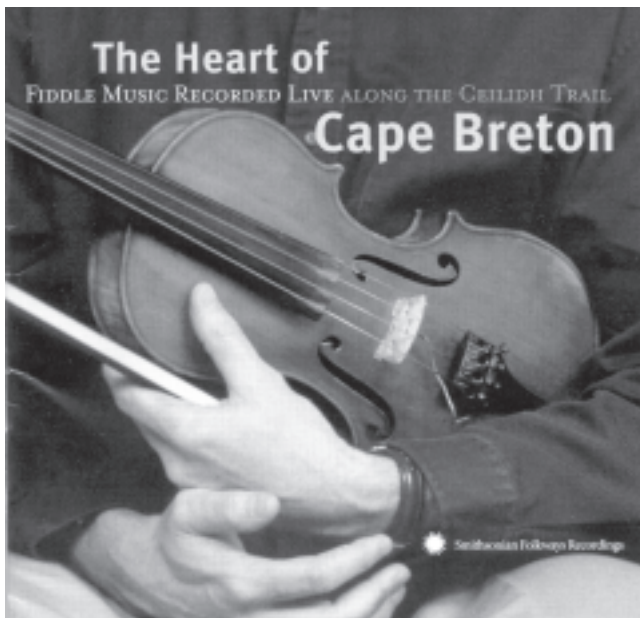
The purchase marks the launch of a major facility project expected to cost about \$35 million. The plan is to renovate the Inn to make it a year-round facility. A new 200-seat chamber music salon, social rooms, administrative offices and a garden lobby will be in the main house. The farm buildings will be renovated as housing for musicians as well as teaching facilities. The Festival plans to build a 900-seat concert hall as well. Until the money is raised, the Festival will continue to hold summer performances at Plymouth State College and Gilford Middle High School.



Congratulations to ...

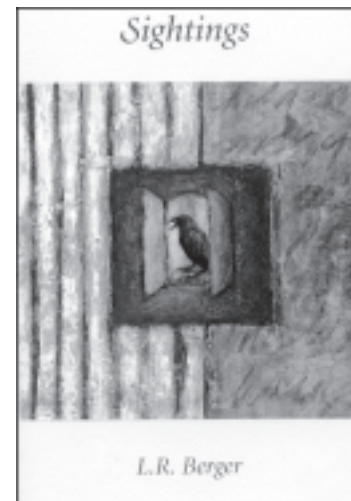
Burt Feintuch on the recent release of *The Heart of Cape Breton: Fiddle Music Recorded Live Along the Ceilidh Trail* on Smithsonian Folkways (SFW 40491). The music was recorded at concerts and dances held on the island of Cape Breton during the summer of 2000. Exciting and complex, Cape Breton music is rooted in the 19th century Scottish traditions of the early emigrations to Nova Scotia. Folklorist Burt Feintuch, Director for the Center for Humanities at the University of New Hampshire in Durham, led the project with Smithsonian sound engineer Pete Reiniger doing the field recording. Gary Samson, Chair of the Photography Department at the NH Institute of Art, captured the project in photographs and provided the images for the CD cover and the extensive liner notes. To order copies visit the Smithsonian Folkways web site at www.si.edu/folkways

Cicely Buckley on her publication of *Walking to Windward*, a boxed set of poetry chapbooks. Twenty-one poets from NH and Maine were included in the series recently published by Oyster River Press of Portsmouth. Among the NH poets included in the series are Robert Dunn, Pat Fagnoli, Catherine O'Brian, Mark DeCartaret, Julia Older, Elizabeth Knies, Jean Pedrick, Katherine Solomon, J. Kates, Kristen Lindquist, Sidney Hall Jr., Elizabeth Tibbetts, W.E. Butts, Candice Stover, Kate Barnes, L.R. Berger, Deborah Brown, Grace Mattern, Rhina P. Espailat, and, Betsy Sholl. Copies of *Walking to Windward* can be obtained through independent bookstores or by contacting Cicely Buckley, General Editor and Publisher at Oyster River Press, 20 Riverview Rd, Durham, NH 03824, Tel. (603) 868-5006 or email: walt.buckley@cisunix.unh.edu.



Cover photograph by Gary Samson

Burt Feintuch's recent release on Smithsonian Folkways.



Walking to Windward includes a volume entitled Sightings by poet L.R. Berger of Contoocook.

Annette Mitchell on the publication of her book, *Foam Is Where the Art Is: New Ways to Print*. Mitchell's book contains detailed photo illustrations by Gary Samson and examples of the processes and results of the foam printing process. Mitchell is an artist and Professor of Art at Plymouth State College. To order a copy write to: Annette Mitchell, P.O. Box 494, Plymouth, NH 03264.

Portsmouth's Pontine Movement Theatre celebrated their 25th anniversary with festivities on March 24th. Copies of Pontine's 25th Birthday Picture Book are available by calling (603) 436-6660, or e-mail to info@pontine.org.

Jessica Kinsey, who has recently assumed the position of Coordinator for the new **Cultural Resources Center** in Manchester. Jessica was previously Community Services Director at the Greater Knoxville (Tennessee) Arts Council. She will work closely with the City of Manchester, local artists and arts organizations to implement some of the strategies of the city's new Cultural Plan, created as a result of Manchester's 4-year *Art Builds Community!* Initiative supported by the Lila Wallace-Reader's Digest Fund and administered by the NH Charitable Foundation.



New Hampshire Art Association and the Currier Gallery of Art, Announce Prize Winners for 2002

Tim Christensen-Kirby of Newmarket was awarded the annual Currier Gallery of Art Award for "best in show" at the New Hampshire Art Association's annual exhibition at the museum for his clay, wood, and wire sculpture entitled *Worms Rising*. More than 50 artists were chosen for the show in a fiercely competitive process.

Additional prize winners were: **Deirdre Cleary** of Auburn, **Beverly Conway** of Dover, **Tom Glover** of Dover, **Carol Jowdy** of Center Sandwich,; **Jerry MacMichael** of Winnisquam, **Jim Kelly** of Kittery Point, ME, **Jane Kaufmann** of Durham, **Maxine McDonald** of Townsend, MA, **Ellen Friel** of Amherst, **Eleanor Briggs** of Hancock, **Susan Naylor** of Londonderry and **Molly Wensberg** of Strafford. The New Hampshire Art Association and the Currier Gallery of Art both receive funding from the State Arts Council and the National Endowment for the Arts.


The MacDowell Colony of Peterborough has been awarded a grant of \$25,000 by the National Endowment for the Arts (NEA) to support the residencies of 10 new artists. The grant was awarded under the NEA's Creativity and Presentation/Multidisciplinary goal, which seeks to increase the number of artistically excellent works that are created and presented to the public, and to expand the opportunities for professional artists working in diverse disciplines to interpret, explore and create work, and to develop their careers.

Frank T. Wells and **W. Clapham "Cope" Murray**, actors who perform for the Barnstormers Summer Theatre in Tamworth, recently appeared in the Miramax film, *In the Bedroom*, directed by Todd Field and starring Sissy Spacek. Murray, who has acted with the Barnstormers since 1958 and has been Artistic Director since 1995, portrays a character who recites poetry by Blake and Longfellow during a poker game. Frank T. Wells has previously appeared in four films. The film was shot on location in Rockland, ME, and has received several Oscar nominations including best picture.

Welcome to...

Fr. Iain MacLellan, O.S.B., has been named director of the Alva DeMars Megan Chapel Art Center at Saint Anselm College. A Benedictine monk and exhibiting artist, the former assistant director of the Chapel Art Center is also a faculty member in the College's Fine Arts Department. Fr. Iain earned his MFA degree from the Graduate School of Figurative Art at the New York Academy of Art and has also studied at the National Academy of Design in New York, the School of the Museum of Fine Arts in Boston, Tufts University and in Florence, Italy, through Richmond College of London.

Farewell to...

Joan Chamberlain, founding executive director of the **Northern Forest Heritage Park** in Berlin, who has established a freelance consulting service in development, fundraising, proposal writing, and public relations. Joan is a resident of Shelburne, NH and is a recent graduate of the Leadership New Hampshire Class of 2001. She was recognized by NH Business Magazine as a Leader for the 21st Century in the Arts & Cultural Category and by New Hampshire Magazine as one of 20 people in New Hampshire "who make sparks fly and can get things done." 


Regional News

NEMA News!

The New England Museum Association (NEMA) is a membership organization serving as a resource for museums of all sizes and offering professional development and networking opportunities, news, and information. Each year NEMA holds a 3-day

Conference which provides an excellent opportunity for museum professionals to gather and explore issues, debate options, solve problems, and share news. This year's Conference will be held in Manchester November 13-15, 2002. The topic of the conference will be Education, Enterprise & Economics: The Value of Museums. Non-members are also welcome to attend.

NEMA also holds regularly scheduled all-day Professional Affinity group meetings offering opportunities for peers to meet and focus in on their particular areas of interest. Sessions for Curators, Volunteer Managers; Membership, Development, PR and Marketing Managers, Registrars, Independent Museum Professionals, and Museum Educators are planned for the spring.

For more information contact: New England Museum Association, Boston National Historical Park, Charlestown Navy Yard, Boston, MA 02129, (617) 242-2283 Fax: (617) 241-5797, www.nemanet.org. 





National News

Federal Education Act Defines Arts as “Core Subject”

New Law Places Arts on Same Footing as Other Academic Subjects

The new Education Act, signed into law by President Bush, does more than redefine the federal role in education. It also establishes the arts as a “core academic subject” in elementary and secondary schools, on an equal footing with Math, Science, and English.

Secretary of Education Rod Paige, in a recent interview, said, “I think music and arts education should be considered a core subject. There is absolutely no conflict between the expansion of our fine-arts programs and our music programs and focus on other academic programs. The whole thing means we want excellence.”

Declaring the arts a “core academic subject” is a victory for artists and arts educators, who have long argued that the arts are a basic part of education, not only for the value of learning about different art forms and cultures, but also because the arts help all children to learn in verbal and non-verbal ways.

This declaration is of particular interest to New Hampshire, according to State Arts Council director Rebecca Lawrence. “Given the ongoing work by policy makers to define an adequate education, this federal emphasis on the arts education affirms the importance of including the arts as part of a basic curriculum for all New Hampshire students,” says Lawrence. “The State Department of Education and the Arts Council have a long standing partnership to explore how the arts can be part of every young person’s educational experience. One recent outcome of that collaboration was the publication of New Hampshire’s Curriculum Frameworks for the Arts.”

Through this new legislation whenever national programs are targeted to “core academic subjects” as defined in the act, the arts will be eligible to receive federal funds. This means more opportunities for support in such areas as teacher training, professional development, and technology. Specific opportunities fall into two categories:

1) Arts in Education Grant Programs: The final version of the legislation signed into law authorizes the competitive grant programs to support arts education, and also includes direct support for the education program at the John F. Kennedy Center for the Performing Arts and for VSAarts (formerly Very Special Arts).

2) After-School Programs: The 21st Century Community Learning Centers program, which provides grants for before-school, after-school, and summer learning, will now accept applications directly from arts organizations qualifying as community-based organizations. Previously, the grants were available to support community organizations only if a school was the primary applicant. The program will now be administered at the state level, rather than the federal level, with grants going from the state to local school districts.



Photo courtesy of Russell School

Students from Russell School in Rumney get some help piecing together a quilt.



State Arts Council Joins National Public Awareness Campaign

The New Hampshire State Council on the Arts is a partner in Americans for the Arts public awareness campaign to let people know that children are not getting the basic education in the arts that they need. The message is: **“The less Art kids get, the more it shows. Art. Ask for More.”** The goal of this campaign is to make sure that parents and concerned citizens know that they are potentially the best and most powerful supporters of arts education. Information and resources that help establish the place of the arts as both a full academic subject area and as uniquely empowering activities that carry over into other areas of life and study can be found at: http://www.artsusa.org/public_awareness/



Photos by Ken Williams

Exposure to the arts opens up children's worlds and minds. Students at the Henniker Community School enjoyed a recent artist residency by Inca Son.

Why Ask For More?

The arts are much more than just fun “extra” activities for kids. Participation in the arts opens up children’s worlds and minds, and offers them the skills they need for a bright future. And chances are, your kids are not getting enough art, in or out of school.

- Has your 4th grader ever taken a DANCE class or learned the basics of choreography?
- Does your 8th grader know how to play an INSTRUMENT or analyze a piece of music?
- Has your 10th grader ever acted in a PLAY or studied the motivation of a dramatic character?
- When was the last time your 12th grader went to a museum or talked about the origins of symbols in the SCULPTURE of various cultures?

A Little Art is Not Enough!

There’s not enough art in our schools or in our children’s lives. But ask almost any parent, and they’ll say that arts education is very important to their child’s well being. Which makes it so surprising that the arts have been allowed to virtually disappear from our children’s learning experiences.

Did You Know?

- The arts teach kids to be more tolerant and open.
- The arts allow kids to express themselves creatively.
- The arts promote individuality, bolster self-confidence, and improve overall academic performance.
- The arts can help troubled youth, providing an alternative to delinquent behavior and truancy while providing an improved attitude towards school.

An impressive 89% of Americans believe that arts education is important enough to be taught in schools, but the sad truth is, your kids spend more time at their lockers than in arts classes.

There Are Standards.

New Hampshire has established curriculum frameworks for the arts. Ask questions to learn where your local school district stands.

You Can Make It Happen!

It is the responsibility of all of us to make sure arts education flourishes throughout the country. And you have more power than you know to create opportunities for kids to experience the arts.

All Together Now—Art. Ask for More. 



NEA Appoints Interim Chair to replace Michael P. Hammond

Michael P. Hammond, who was appointed chairman of the National Endowment for the Arts (NEA) by President Bush, died on January 29th at his home in Washington. Hammond, 69, was a composer and former dean of Rice University's Shepard School of Music.



Eileen B. Mason will serve as Acting Chairman of the agency until a new presidential appointee is in place. Mason, 58, began her tenure at the Arts Endowment as Senior Deputy Chairman in November, 2001. Previously, Ms. Mason served on the Board of Directors of the Montgomery Council Arts and Humanities Council and as a manager and policy maker at two federal energy agencies.

President Bush Requests \$117 Million Budget for the National Endowment for the Arts

President Bush requested a \$117 million budget appropriation for the NEA in Fiscal Year 2003. This is a \$12 million increase over what the President requested in FY 2002. It maintains a \$10 million increase that the Congress appropriated for the Endowment in FY 2002.

"We are pleased at the President's commitment to the arts, especially given the increased pressure on the budget this year," said Eileen B. Mason, Acting Chairman of the NEA. "The arts are an important source of hope and inspiration. We will endeavor to recognize and support significant projects of artistic excellence that enrich the lives of all Americans, and to strengthen educational activity in the arts, especially for our children."

Fiscal Year / Annual Arts Endowment Appropriations:

2002	\$115 million
2001	\$104.8 million
2000	\$ 97.6 million
1999	\$ 98 million
1998	\$ 98 million
1997	\$ 99.5 million
1996	\$ 99.5 million
1995	\$162.3 million

For more information on the NEA, call (202) 682-5570 or visit www.arts.gov.

President Honors Nation's Artists and Scholars

Because of the events of September 11, 2001, the ceremony to honor the 2001 National Medal of Arts Recipients, scheduled for last fall, was delayed. This April President Bush and First Lady Laura Bush presented medals to the following National Medal of Arts Recipients for the year 2001:

- Alvin Ailey Dance Foundation, Modern Dance Company and School (New York, NY)
- Rudolfo Anaya, Writer (Albuquerque, NM)
- Johnny Cash, Singer and Songwriter (Hendersonville, TN)
- Kirk Douglas, Actor and Producer (Los Angeles, CA)
- Helen Frankenthaler, Painter (Darien, CT)
- Judith Jamison, Artistic Director, Choreographer and Dancer (New York, NY)
- Yo-Yo Ma, Cellist (Cambridge, MA)
- Mike Nichols, Director and Producer (New York, NY)

The Medal of Arts, established by Congress in 1984, honors individuals and organizations who, in the President's judgment, are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States.

"President Bush has selected an extraordinary group to receive the National Medal of Arts—men, women and an organization whose excellence and diversity represent the unique and lasting contributions of artists and the arts," said Eileen B. Mason, Acting Chairman of the NEA. "Each has had an immeasurable impact on our country." The 2001 medalists will be honored in a ceremony later this month.

The Endowments are currently accepting nominations for 2002 Medalists. To make a nomination in the arts, go to www.nea.gov for the necessary forms. Nomination materials for the 2002 National Medal of Arts are now on the NEA site at www.arts.gov/guide/Medals02. Nominations can be submitted directly using a web version of the nomination form. Please note that the receipt deadline for nominations is May 15, 2002.





Opportunities

Inclusion here does not imply endorsement

Workshops and Conferences

Opera America Annual Conference 2002, Toronto, Canada, April 20-24, 2002: Keynote speaker Philip Glass. www.operaamerica.org or call (202) 293-4466.

Public Relations 101, Plymouth State College, April 29, 2002: Registration deadline, April 22, 2002. Email celine.jalbert@med.va.gov, or call (603) 624-4366.

Heartland Center for Leadership Development, Snow King Resort, Jackson Hole, WY *Skill-Building for Stronger Communities*, May 15-18, 2002, *Strengthening the Rural Urban Connection*, May 20-21, 2002, *Helping Small Towns Succeed*, Oct. 24-28, 2002. Training for community development practitioners to help bridge the gap and form alliances between rural and urban residents. www.heartlandcenter.info, or call (402) 474-7667.

19th Annual New Hampshire Governor's Conference on Volunteerism, New Hampshire Technical Institute, Concord, NH, May 20, 2002 Executive directors, managers, coordinators, volunteer and public relations administrators, corporate contributors, and community groups are invited to attend. Keynote speaker, Snowden McFall. www.volunteer.org, or call (800) 313-5327.

Americans for the Arts Annual Convention: ARTworks! Creative Solutions for Change, Nashville, TN, June 8-10, 2002 The largest annual gathering of arts advocates. Session topics include technology and the arts, diversity and rural issues. www.americansforthearts.org, or call (202) 371-2830.

48th Robert Flaherty Film Seminar, June 14-21, 2002 Vassar College, Poughkeepsie, New York. Call (212) 608-3224 or visit www.flahertyseminar.org for information.

The American Association of Community Theatre Convention, Minneapolis, MN, June 26-30, 2002 Workshops, tours, shows, receptions, parties, and a float to three rural towns where theatres are "big business." www.mact.net, e-mail to mactfactor@aol.com, or call (763) 521-5692.

Summer Institute for Arts Management, Change in Communities: Making New Connections Smith College, Northampton, MA, June 27-29, 2002 Focusing

on critical issues and fostering dialogue among artists, educators, and cultural and civic leaders to understand community needs and context. Professional development for arts and nonprofit managers. E-mail aes@admin.umass.edu, or call (413) 545-2360. www.umass.edu/aes.

3rd Annual Frost Conference on Poetry and Teaching Franconia, NH, July 28-August 3, 2002 Focusing on middle school and secondary school English teachers. www.frostplace.org, or call (603) 823-5510.

Maine National Folklife Center, National Folk Festival, Bangor, ME, August 23-25, 2002 The oldest folk festival in the country and presented free of charge to the public. Crafts, arts, music, and foods of many nations, races, and languages. www.nationalfolkfestival.com.

National Association of Latino Arts and Culture Annual Conference, Austin, TX, September 4-8, 2002 Dedicated to the promotion, preservation and development of the cultural and artistic expressions of the diverse Latino populations of the United States. www.nalac.org or call (210) 432-3982.

National Association of State Arts Agencies Annual Convention, Driving New Agendas, Detroit, MI, October 17-20, 2002 Focusing on strategies to help state arts agencies change and thrive in the 21st century. www.nasaa-arts.org, or call (202) 347-6352.

Classes and Seminars

New Hampshire Writers Project, Concord, NH. Writing the Fantastic and Short Story How-Tos, May 18, 2002: Offered at Franklin Pierce Law Center in Concord, NH. www.nhwritersproject.org, or call (603) 226-6649.

Lincoln Center Institute for the Arts in Education, New York, NY. National Educator Workshops, Session I, July 8-12, 2002, Session II, July 15-19, 2002: Professional development for teachers, administrators, and artists. Explore arts and arts education in experiential workshops with teaching artists. Graduate or in-service credit available.. www.lcinstitute.org, or call (212) 875-5535.

Poets & Writers: Email Seminars: Resources for creative writers, www.pw.org, or call (212) 226-3586, ext. 216.



Competitions and Residencies

Cooperstown Art Association, 67th National Juried Competition, slide entry deadline May 1, 2002: All media accepted. \$3,000 in prizes. For a prospectus send a SASE to: National Exhibition, Cooperstown Art Association, 22 Main St, Cooperstown, NY 13326.

Poetry Society of New Hampshire, deadline May 15, 2002 Submit up to three poems. Send SASE to PS-NH, Patricia L. Frisella, 282 Meaderboro Rd, Farmington, NH 03835 or call (603) 322-0732.

2002 Rhode Island Sea Grant Program Competition, slide entry deadline May 15, 2002 Encourages New England professional artists to address the issue of the environment of the ocean and its coastal communities. Awards up to \$2,500 annually. <http://seagrant.gso.uri.edu>, or call (401) 874-6842.

Theatre Communications Group, Inc. Theatre Residency for Playwrights, postmark deadline May 31, 2002 Guidelines and application materials available. Write to Michael Francia, Artistic Programs Assistant, Theatre Communications Group, 355 Lexington Ave, NY, NY 10017, call (212) 697-5230, or email grants@tcg.org. www.tcg.org.

Atlantic Center for the Arts, Artist-in-Residence Program, application deadline June 1, 2002 International Photographers explore the Florida Landscape, Sept. 1- Oct. 12, 2002. Work with world-renowned master artists. www.atlanticcenterforthearts.org, or call (800) 393-6975.

The Holter Museum of Art, Helena Montana National Juried Exhibit, slide deadline June 7, 2002 For a prospectus, send a self-addressed stamped envelope to Holter Museum, E. Lawrence, Helena, MT 59601 To download the application www.holtermuseum.org.

Sharon Arts Center Juried Craft Store Exhibit Sharon Arts Craft Gallery is accepting work for exhibit and sale consideration. Jury meets on the first Wednesday of every odd month. Call (603) 924-7256, or visit www.sharonarts.org.

On-line Grants Assistance

<http://www.umass.edu/aes/grantscript8AB2.htm> An excellent outline of the grant-writing process specifically for arts organizations. If you need assistance with preparing a budget, this site provides especially clear, easy-to-follow steps.

<http://granthelp.clarityconnect.com/school.htm> Provides tips, techniques, and books related to grant writing.

www.cpb.org/grants/grantwriting.html The Corporation for Public Broadcasting offers an easy guide to the basic elements of grant writing.

www.pw.org/mag/practical.htm List of dos and don'ts on-line from *How to get a Grant* by Scott Bane, from *Poets and Writers* magazine.

Grants and Funding

2002 Humanities Focus Grants, deadline April 15, 2002 Division of Education Programs, National Endowment for the Humanities. Encourages first time applicants. Funding available up to \$25,000. Guidelines and application forms are available at www.neh.gov, or call (202) 606- 8400.

NEA Challenge America Fast Track Grants for Community Arts Development, deadline May 1, 2002 To support partnerships between arts organizations and community groups that highlight the potential of the arts to address key community concerns. Call (202) 682-5700, www.nea.gov/guide/Challenge02/ChallengeIndex.html.

Best Buy Community Relations Children's Foundation, deadlines May 15, August 15, November 15, 2002 Grants to nonprofit organizations that take an innovative approach to building life skills in young people (ages five to 18) through education, mentoring and leadership development. www.bestbuy.com/about/communityrelations/childrensfoundation.asp?m=43, or call (952) 947-2650.

Rockefeller Foundation PACT Program, Supporting Community Cultural Development Projects, deadline May 17, 2002 Partnerships Affirming Community Transformation (PACT) supports community cultural development projects. Encourages collaborations involving community artists and other community members. Grant amounts from \$10,000 - \$50,000 per project per year. www.rockfound.org or email jbuswell@bccj.org.

The Aaron Copland Fund for Music Performing Ensembles Program, deadline June 30, 2002 Supports organizations whose performances encourage and improve public knowledge and appreciation of serious contemporary American music. For information call (212) 366-5260.

Websites

New Hampshire Film Office: Crew calls, casting calls, films in production in New Hampshire, and more: www.filmnh.org/whats happening.html Post news or events related to filming in New Hampshire: www.filmnh.org/infoform.html.



National Endowment for the Arts Web Resource on Funding Opportunities for Arts Organizations

Cultural Funding: Federal Opportunities, has been updated and expanded to include additional programs and more examples of successful projects. The site helps nonprofit arts organizations identify and access potential federal support www.arts.gov/federal.html. For additional information, contact the National Endowment for the Arts Office of Communications at (202) 682-5570.

www.amico.com Features digital multimedia documentation of works of art from more than 30 national museums, including the Boston Museum of Fine Arts, the Art Institute of Chicago, Whitney Museum of American Art, and the Metropolitan Museum of Art.

www.xensei.com/users/adl Art Deadlines List: monthly email newsletter listing contests, competitions, scholarships, grants, fellowships, festivals, calls for proposals, juried exhibitions and jobs, for writers, photographers, architects, designers, actors, auditions, artists, art educators and art students of all ages, including some on-line opportunities.

www.artistregister.com A searchable website that enables visitors to view online works of artists, find or announce calls for entries, events and opportunities – a service of the Western States Arts Federation.

www.foundationcenter.org Foundation Center catalog of publications and services. Remember spending hours looking through those huge grant maker directories at the library? Now they're on the Web! Broken down by category.

www.WhereToShow.com An online resource for visual artists, from information on exhibitions to employment.

www.WorkingCapitalFund.org Designed to strengthen national and/or regionally recognized mid-size African-American, Asian, Pacific Islander, Latino, and Native American arts and cultural organizations.

www.GlobalArtInfo.com Art information and subscription to international visual art competition listings. Resumes, portfolios and job listings.

www.chorusamerica.org Chorus America provides information, publications, conferences, consulting, training programs, surveys, networking, and awards to support choruses in North America.

www.craftemergency.org Craft Emergency Relief Fund (CERF) provides immediate support to professional craftspeople suffering career-threatening emergencies.

www.lhat.org The League of Historic American Theatres (LHAT) is an international not-for-profit network of people who work locally and nationally to rehabilitate historic theaters.

www.sculpture.org International Sculpture Center's members include sculptors, collectors, architects, developers, journalists, curators, historians, critics, educators, foundations, galleries, museums—anyone with an interest in and commitment to the field of sculpture.

Artists Respond to September 11

www.americansforthearts.org is collecting community arts responses to September 11 and its aftermath and is posting the information online. To post an item, e-mail Anne Canzonetti at acanzonetti@artsusa.org.

www.theartproject.net The ART project is a virtual exhibition in response to the events and aftermath of September 11. Its intention is to function as a dialogue for those who wish to communicate through images.


On-Line Artist Discussion Group The National Coalition Against Censorship's Art Now project registers artistic responses to the events of September 11 and their aftermath and hosts a conversation on the ethical, political and historical aspects of creative expression in times of crisis. Join weekly discussions at www.ncac.org/discus.

Publications

Art Calendar Magazine: The Business Magazine for Visual Artists Artist-run and owned monthly magazine with marketing strategies from professionals in the field — gallery owners, museum personnel, collectors, and more. www.artcalendar.com, or email to info@ArtCalendar.com.

Caring for Your Art: A Guide for Artists, Collectors, Galleries and Art Institutions, 3rd edition, by Jill Snyder. The secrets of displaying, transporting, storing, and insuring art objects that help extend the life of paintings, prints, photography, and sculpture www.allworth.com or call (800) 491-2808.

Blueprint for Investment in New England's Creative Economy This report on Phase Two of the Creative Economy Initiative was released in June, 2001. It is a comprehensive strategic action plan for stimulating the development of the cultural sector of New England. www.nefa.org, or call (617) 951-0010.

A Closer Look 2001 Offers seven in-depth case study essays by nationally recognized authors exploring a wide range of issues facing non-profit media arts organizations today. www.namac.org or call (415) 431-1391. 



Deadlines

New Hampshire State Council on the Arts

For more information: 603/271-2789 or for NH Relay Services for hearing/speech impaired:
TTY/TDD 1-800-735-2964

Website: www.state.nh.us/nharts

Note: All deadlines are for FY 03 grant period of July 1, 2002 – June 30, 2003, unless otherwise noted.

Artist Services

Artist Fellowships	May 3 (02)
New Works Grants	May 3 (02)
Artist Slide Registry	Ongoing
Mini-Grant (Prof. Advancement)	Quarterly*

Arts Advancement

Mini-Grant (Prof. Advancement)	Quarterly*
Operating Grants	Sept. 13 (02)

Arts in Education

AIE Leadership	August 15 (02)
Mini-Grant (Principal's Fellowship & Planning)	Quarterly*
Artlinks intent to apply	May 31

Community Arts

Mini-Grants (Project Planning, Touring, Programs in Underserved Areas, Speaker's Bureau)	Quarterly*
Project/Partnership Grants	Quarterly*
Peer Mentorships	Quarterly*
Artlinks intent to apply	May 31

Traditional Arts

Apprenticeships	May 3 (02)
Mini-Grants (Presentation of Traditional Artists)	Quarterly*

*Quarterly postmark deadlines:

July 1 for projects on or after Oct. 1
Oct. 1 for projects on or after Jan. 1
Jan. 1 for projects on or after April 1
April 1 for projects on or after July 1

National Endowment for the Arts

For more information: 202/682-5400 or
TDD/TTY for hearing impaired: 202/682-5496
Website: www.arts.endow.gov

Grants to Organizations

Access	August 12 (02)
Heritage & Preservation	August 12 (02)

Challenge America

Community Arts Development	May 1 (02)
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Institute of Museum & Library Services

For more information: (202) 606-8539
Website: www.imls.fed.us

See website for updated deadlines.

New England Foundation for the Arts

For more information: (617) 951-0010
Website: www.nefa.org

New England States Touring Program

For programs Sept. 1 (02) & after June 1 (02)
For programs Dec. 1 (02) & after Sept. 1 (02)


New Hampshire Humanities Council

For more information: (603) 224-4071
Website: www.nhhc.org

Project Grants

First Draft Due	July 1
Final Draft Due	August 1

Mini-Grants

Due the first of each month (except July) for projects beginning no sooner than six weeks after the date of application. 



New Hampshire State Council on the Arts:

Established in 1965, the New Hampshire State Council on the Arts (also known as the New Hampshire Division of the Arts) is the state's arts agency. It is funded by the Governor and Legislature of the State of New Hampshire, and by the National Endowment for the Arts, a federal agency. Volunteer citizen State Arts Councilors (see list below), appointed by the Governor and Executive Council, set policies and approve grants for the New Hampshire Division of the Arts, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council's mission is to enrich New Hampshire's quality of life through the arts. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources. The Division's Director and the Department's Commissioner are appointed by the Governor and Executive Council.

New Hampshire State Arts Councilors:

M. Christine Dwyer, Portsmouth, Chair
Gerald Auten, Hanover
Richard W. Ayers, Hopkinton*
Mimi Bravar, Bedford
Grace Freije, Manchester
William Hallager, Lincoln
Carlesta Henderson-Spearman, Nashua
Paul Hodes, Concord
Jacqueline R. Kahle, Wilton
James Patrick Kelly, Nottingham
Peter McLaughlin, Hanover
Edward J. McLearn, Meredith*
Tim Sappington, Randolph
Grace Sullivan, Manchester
Melissa Walker, Madbury

* new councilors



Department of Cultural Resources

Van McLeod, Commissioner
20 Park Street
Concord, NH 03301
Phone: 603/271-2540

Division of Arts

Rebecca L. Lawrence, Director
40 North Main Street
Concord, NH 03301
Phone: 603/271-2789

Division of Arts Staff

Yvonne Fried, Assistant Director,
603/271-0791
Judy Rigmont, Community Arts Coordinator
603/271-0794
Catherine O'Brian, Arts In Education Coordinator
603/271-0795
Lynn Martin Graton, Traditional Arts Coordinator
603/271-8418
Julie Mento, Artist Services Coordinator
603/271-0790
Dawn Nesbitt, Accountant I
603/271-2789t
Marjorie Durkee, Grants & Contracts Technician
603/271-2789
Mary Molloy Beaulieu, Arts Program Assistant
603/271-0792

General Phone: (603) 271-2789

Web Address: www.state.nh.us/nharts

Fax: (603) 271-3584

TTY/TDD: (800) 735-2964

Office Hours:

8:15am – 4:15pm, weekdays

Closed all State and Most Federal Holidays



This information is available electronically or in alternative formats. Please call Voice/Relay: 1-800-735-2964



New Hampshire News
Winter/Spring 2002 Volume XX Numbers 1 & 2

Inside

New Roster Artists
Artwork Commissions for NH Veterans Home
Plans for Arts Education Conference
Québec/New Hampshire Cultural Agreement
FY2002 Fellowship Recipients

Things to Watch for in Future Issues

Creative Economy Initiative Update
Governor Names New Artist Laureate
NH Folklife Website Launched

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